

Solo Album Volume N° 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Euphonium

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 910M

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When The Saint Go Marching In

Traditional
Arr.: Dennis Armitage

A Double tempo

Solo in C

Klavier/
Orgel

The first system of music features a solo line in C major on a single staff, which is mostly empty. Below it is a piano accompaniment consisting of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a series of chords and moving lines in both hands, including some triplets and slurs.

The second system begins at measure 5. The solo line has a *mf* dynamic marking. The piano accompaniment continues with similar rhythmic patterns and chordal structures. The key signature remains one flat.

The third system begins at measure 9. The solo line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving bass lines. The key signature remains one flat.

The fourth system begins at measure 13. The solo line features a melodic phrase that ends with a fermata. The piano accompaniment concludes with a final chord and a few notes in the bass line. The key signature remains one flat.

EMR 910

Amazing Grace

Traditional
Arr.: Dennis Armitage

Musical notation for measures 1-4. The top staff is a single melodic line in G major, 4/4 time, featuring a triplet of eighth notes in measure 2. The piano accompaniment consists of a treble and bass staff with chords and a simple bass line.

Musical notation for measures 5-8. The top staff continues the melody with a triplet in measure 5 and a long note in measure 6. The piano accompaniment features more complex chordal textures and a moving bass line.

Musical notation for measures 9-12. The top staff has a triplet in measure 9. The piano accompaniment continues with harmonic support, including some chordal patterns in the treble and a steady bass line.

Musical notation for measures 13-16. The top staff has a triplet in measure 13 and ends with a fermata. The piano accompaniment concludes with a final chord in the treble and a final note in the bass.

Marche Religieuse

Christoph Willibald Gluck
(1714–1787)
Arr.: Marc Reift

Maestoso

Measures 1-4 of the score. The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs, also in one flat and common time. The music is marked 'Maestoso'.

5

Measures 5-8 of the score. The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs, also in one flat and common time. The music is marked 'Maestoso'.

9

Measures 9-12 of the score. The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs, also in one flat and common time. The music is marked 'Maestoso'.

13

Measures 13-16 of the score. The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs, also in one flat and common time. The music is marked 'Maestoso'.

Solvejgs Lied

Edvard Grieg
(1843 – 1907)
Arr.: Dennis Armitage

Andante

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante'. The first system (measures 1-6) features a vocal line with a melodic phrase and piano accompaniment with dynamics *p*, *mf*, and *p*. The second system (measures 7-12) includes a vocal line starting at measure 7 and piano accompaniment with dynamics *pp* and *p*. The third system (measures 13-18) continues the vocal and piano parts. The fourth system (measures 19-24) concludes the piece with a vocal line and piano accompaniment.

Largo

Georg Friedrich Händel
(1685–1759)
Arr.: Marc Reift

mf

6

p

11

3

16

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EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2286M	BARATTO, Paolo	Magic Of Love
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EMR 2208	HÖHNE, Carl	Slavonic Fantasy
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